

SONATE Nr. 6

Alexander Skrjabin
(1872-1915)
Op. 62 (1911-1912)

Modéré

mystérieux, concentré

étrange, ailé

6

avec une chaleur contenue

5 3

souffle mystérieux

$\frac{4}{2}$

onde caressante

concentré

10

aile 6

22

p

6 6 6 6

cresc. poco a poco

26

un peu plus lent

6 6 6 6

f

mp

1 2 5 3 1 2 5 1 2 5

28

pp

1 3 1 3 5 1 2 5 3 5 2 soprano 5 pochiss.

31

1 2 5 3 4

*) Der 2. Finger auf es würde das Einfangen mit dem Pedal erschweren. Man kann das punktierte Viertel hier und an ähnlichen Stellen auch mit dem rechten Daumen greifen, wodurch sich die übrigen Fingersätze ändern.

Le 2^e doigt sur mi bémol compliquerait la possibilité de conserver le son à l'aide de la pédale. Ici et à des endroits semblables, on pourrait également prendre la noire pointée avec le pouce droit, ce qui modifie les autres doigtés.

The 2nd finger on E flat would obstruct seizing by the pedal. The dotted crotchet may be fingered here and in similar passages with the right thumb, which will change the remaining fingering.

33

36

39

44

48

53

poco

poco

charmes

57

bd.

bd.

62

ppp

66

charmes

70

charmes

Musical score page 13, measures 74-75. The score is for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes between measures, starting with one sharp in measure 74 and ending with three sharps in measure 75. Measure 74 starts with a forte dynamic. Measure 75 begins with a half note followed by a fermata. The right hand plays eighth-note patterns, while the left hand provides harmonic support.

Musical score page 13, measures 76-77. The score continues for piano. The key signature changes again, this time to one sharp. Measure 76 features a sustained note with a grace note. Measure 77 shows a more complex harmonic progression with multiple chords and rests.

avec entraînement 5

Musical score page 13, measures 82-83. The instruction *avec entraînement 5* is written above the staff. The piano part consists of eighth-note patterns. Measure 82 includes a dynamic marking of $\frac{1}{2}$. Measure 83 also includes a dynamic marking of $\frac{1}{2}$.

Musical score page 13, measures 84-85. The piano part features eighth-note patterns. Measure 84 includes a dynamic marking of $\frac{1}{2}$. Measure 85 also includes a dynamic marking of $\frac{1}{2}$.

88

Musical score page 13, measures 88-89. The piano part features eighth-note patterns. Measure 88 includes a dynamic marking of $\frac{1}{2}$. Measure 89 also includes a dynamic marking of $\frac{1}{2}$.

92 *aillé, tourbillonnant*

92 *aillé, tourbillonnant*
pp cresc.

98

poco a poco

98
poco a poco

102

102

106

106

110

l'épouvante surgit

cresc.

115

ritard.

lento

avec trouble

p

2 una corda

vivace

pp

ritard.

lento

vivace

pp

sotto voce

charmes

poco più vivo

135

appel mystérieux

139

poco cresc.

141

rit.

lento

vivo

144

rit.

lento

147

vivo

5

149

poco più vivo

sotto voce

appel mystérieux

155

de plus en plus entraînant, avec enchantement

158

charmes

poco cresc.

161

*)

165

5

* Herausgeber rät zur Weiterführung des Trillers über das d.

L'édition conseille de poursuivre le trille sur le ré.

The editor advises the continuation of the trill over the D.

168

p

charmes

cresc. poco a poco

sforz.

171

4

sforz.

3

sforz.

174

5

sforz.

1

sforz.

177

5

sforz.

3

sforz.

joyeux, triomphant

180

f

mp

183

joyeux

appel mystérieux

3

186

sombre

p sotto voce

appel mystérieux

3

189

épanouissement de forces mystérieuses

3

5

192

dim. poco a poco

3

5

195

4

3

più vivo
avec une joie exaltée

198

p

cresc.

A musical score for orchestra, page 201, showing measures 3 through 6. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is A major (no sharps or flats). Measure 3 starts with a sixteenth-note pattern in the treble staff. Measure 4 continues this pattern. Measure 5 begins with a eighth-note pattern. Measure 6 concludes the section. Measure numbers 3, 4, 5, and 6 are written above the staff. Measure 3 has measure numbers 3, 3, 5, and 6 under it. Measure 4 has measure numbers 3, 3, 6 under it. Measure 5 has measure number 6 under it. Measure 6 has measure numbers 3, 3, 6 under it.

Musical score for orchestra and piano, page 208, section "ailé". The score consists of two systems of music. The top system shows the piano part with a treble clef, featuring sixteenth-note patterns and dynamic markings like f and p . The bottom system shows the orchestra part with a bass clef, featuring eighth-note patterns and dynamic markings like pp . The score is written in common time.

217

220

226

230

233

pochette.

236

238

241

244 tout devient charme et douceur

246

poco cresc.

5

248

tr

tr

1 5

250

tr_{132}

1 5

3

5

251

tr

tr

3

2

3

3

252

tr

tr

3

3

3

253

3

1 2 5 1 1 #
5

1 1 1

254

p
pp

3 3 3
1 4 1 1 1
3 1 1 1

255

cresc.
ff
cresc.

1 2 1 1 1
1 2 1 1 1
1 2 1 1 1
1 2 1 1 1

5

256

1 1 > 1 3 1
5 2 1 3

260 2

dim.

dim.

262

3

pp

ppp

ppp

264

p

pp

266 avec entraînement 5

1

5

1

269

272

273

aillé, tourbillonnant

283

288

293

l'épouvante surgit, elle se mêle à la danse délirante

298

307

315

321

28

328

332

333

335

343

350

356

11_b tr. 8

1 3 15

363 8 tr. tr. 5 p 5 3 2 1

367 8

molto accel.

371 dim.

378 pp mp 5

*) Das auf der Klaviertastatur nicht vorhandene d⁵ ersetzte Skrjabin, nach dem Zeugnis von Zeitgenossen, beim Spielen durch c⁵:

Selon le témoignage de certains de ses contemporains, Scriabine remplaçait le ré₇ inexistant sur le clavier du piano par l'ut₇:

The D⁵ note not existing on the piano keyboard was substituted by Scriabin, according to contemporary witnesses, by playing the C⁵: